Contact us for information about scheduling. Reservations must be made at least two weeks in advance. Book early to ensure availability.
youthprograms@acwm.org 804.649.1861 ext.112

At the Museum

Tredegar

Gallery Tour
With a guide or on their own, your students will explore our permanent exhibit, with over 500 artifacts, telling the story of the American Civil War—causes, course, and consequences—and the individuals involved in it. Includes the film, “Civil War & Emancipation”.
Length: 45 minutes | Standards: VS.7, VUS.7, USI.9

Artifact Investigation
What can objects tell us about the past? Using artifact reproductions, this hands-on program invites students to use their imagination and creativity to investigate the past. Through objects, students will explore the experiences of different historical figures.
Length: 30 minutes | Standards: VS.7, VUS.7, USI.9

The Common Soldier Experience
Many soldiers were away from home for the first time, adjusting to life with little food and lots of company. Explore the reasons soldiers joined the army, what life was like in camp, the steps of loading and firing a rifle, and how the world changed for the men and women who chose to fight.
Length: 30 minutes | Standards: USI.9, USI.7, USI.1

Appomattox

Gallery Tour
With a guide or on their own, explore the overlapping stories of the end of the Civil War and the reunification of a nation through artifacts, photographs, and documents in the Museum’s permanent exhibit.
Length: 30 minutes | Standards: VS.7, VUS.7, USI.9

Artifact Investigation
What can objects tell us about the past? Using artifact reproductions, this hands-on program invites students to use their imagination and creativity to investigate the past. Through objects, students will explore the experiences of different historical figures.
Length: 30 minutes | Standards: VS.7, VUS.7, USI.9

Civil War Geography
How did the geography and climate of the state impact the movement of people, the use of land, and the war effort? How did the war shape the natural environment? This program is designed to help students understand the geography of Virginia in relation to the Civil War, and can be tailored to have a national focus.
Length: 30 minutes | Standards: VS.7, VUS.7, USI.9

Civil War HomeLife in Rural Virginia
Through our 19th century cabin, learn about daily life and economics in mid-19th century rural Virginia. What can foodstuffs, tools, and objects tell us about life during and shortly after the Civil War?
Length: 10 minutes | Standards: VS.7, VUS.7, USI.9

Reconstruction

Seizing Freedom
For students who have a national focus.

Virtual Programs

At Your School

Medicine in the Civil War
Why did more soldiers die from disease than in battle? Explore how the Civil War changed medical practices through this engaging and interactive program.
Length: 30-45 minutes | Standards: VS.7, VUS.7, USI.9

Artifact Investigation
What can objects tell us about the past? Using artifact reproductions, this hands-on program invites students to use their imagination and creativity to investigate the past. Through objects, students will explore the experiences of different historical figures.
Length: 30 minutes | Standards: VS.7, VUS.7, USI.9

Civil War Geography
How did the geography and climate of the state impact the movement of people, the use of land, and the war effort? How did the war shape the natural environment? This program is designed to help students understand the geography of Virginia in relation to the Civil War, and can be tailored to have a national focus.
Length: 30 minutes | Standards: VS.7, VUS.7, USI.9

Virtual Tour + Q&A
For groups that are not able to visit in-person, take a virtual trip through any of our sites! Recorded and live virtual tours can be tailored to emphasize certain subjects or themes. Follow-up with a live Q&A session!
First shots of the war are fired at Ft. Sumter

Battle of First Manassas / Bull Run

First battle between ironclad ships

Lincoln signs Emancipation Proclamation

Gen. Sherman captures Atlanta

Union victories at Vicksburg and Gettysburg

Gen. Lee surrenders to Gen. Grant

www.ACWM.org