Join us for a day of music, dance, storytelling, & poetry as we use the arts to explore the Civil War, slavery, and emancipation.

**10AM-5PM**

**Shenandoah Valley Civil War Dancers**

Period dancing & etiquette demonstrations from the Shenandoah Valley Dancers, informal interpretation. Audience may participate! No experience is necessary.

**11:00 AM**

**Scraps of History with Dylan Prichett**

What did it mean to be enslaved? How did individuals cope? And what did emancipation truly mean for those who had been held in bondage all their lives? Join living historian and storyteller Dylan Pritchett.

**1:00 PM**

**Sacred Nine Project - Libby Prison**

Richmond’s Libby Prison was one of the most infamous of Civil War prisons, yet despite their terrible surroundings, Union officers found ways to cope. Through this musical program, which uses strains of the “Battle Hymn of the Republic” and other period songs in combination with excerpts from the prisoners’ own Libby Chronicle, discover a story of hope and endurance.

**2:30 PM**

**'The Nameless & The Faceless Women of the Civil War' with Lisa Samia**

Countless unknown women witnessed the Civil War; their lives and experiences were lost and forgotten. What must they have felt and how did they cope? Step back into time and hear the voices of the past come to life as award-winning poet and author Lisa Samia shares from her book.

**3:30 PM**

**Storytelling with Dylan Prichett**

As the past president of the National Association of Black Storytellers, Dylan Prichett is dedicated to passing on the rich African oral tradition of storytelling. Dylan shares his folktales with thousands of children and adults throughout the country in more than 200 performances a year. He is inspired by cultural folktales with a positive message that cross cultural boundaries.